

GUY YANAI (b. in 1977 in Haifa, Israel) attended Parsons School of Design, New York, NY; The New York Studio School, New York, NY; Pont-Aven School of Art, Pont-Aven, France and received a BFA from Hampshire College, Amherst, MA.

Yanai has had numerous solo exhibitions nationally and internationally. Recent solo exhibitions include “Eté 2020,” Niels Kantor Gallery, Beverly Hills, CA; “Life in Germany,” CONRADS, Düsseldorf, Germany; Miles McEnergy Gallery, New York, NY; “Sentimental Spring,” SOCO Gallery, Charlotte, NC ; “The Conformist,” Praz Delavallade, Paris, France; “Boy On an Island,” Conrads Galerie, Düsseldorf, Germany; “Barbarian in the Garden,” Praz-Delavallade, Los Angeles, CA; “Calm European,” Flatland Gallery, Art Brussels; “Love of Beginnings,” Galerie Derouillon; “Fox Hill Road,” Rod Barton, Brussels, Belgium; “Ordinary Things,” Haifa Museum of Art, Haifa, Israel; “Diary,” Galerie Derouillon, Paris, France; “First Battle Lived Accident,” Alon Segev Gallery, Tel Aviv, Israel; “Accident Nothing,” Aran Cravey Gallery, Los Angeles, CA; “Lived & Laughed & Loved & Left,” La Montagne Gallery, Boston, MA; and “Battle, Therapy, Living Room,” The Velan Center for Contemporary Art, Torino, Italy.

Recent group exhibitions include “The West’s Awake,” Mayo Contemporary, County Mayo, Ireland (Upcoming); “Sound and Color,” (curated by Brian Alfred), Miles McEnergy Gallery, New York, NY (Upcoming); “INTERIORS: hello from the living room,” I 969 Gallery, New York, NY; “Do You Think it Needs a Cloud,” Miles McEnergy Gallery, New York, NY; “Leaving and Returning,” Braverman Gallery, Tel Aviv, Israel; “To Paint Is To Love Again,” (curated by Olivier Zahm), Nino Mier Gallery, Los Angeles, CA; “Le Magasin,” Praz-Delavallade, Los Angeles, CA; “Door into Summer/M’s Collection +,” Maho Kuhota Gallery, Tokyo, Japan; “Domestic Comfort,” Flatland Gallery, Amsterdam, The Netherlands; “YUMMY YUMMY,” Flatland Gallery, Amsterdam, The Netherlands; “Betaland,” Galerie Conrads, Düsseldorf, Germany; “I Dream My Painting and Then I Paint My Dream,” UNIT 5, Los Angeles, CA; “The Barn Show 2018,” Johannes Vogt Gallery, East Hampton, NY; “As You Like It / C’est comme vous voulez,” Praz-Delavallade, Los Angeles, CA; “Jerry, Show Me Love!,” Galerie Derouillon, Paris; “Reflector,” Luciana Brito - NY Project, New York, NY; “Belief in Giants,” Miles McEnergy Gallery, New York, NY; “L’anti-destin,” 64 rue de Monceau, Paris, France, in collaboration with Galerie Derouillon, Galerie Helenbeck, and Pierre and Alexandre Lorquin, curated by Pauline Pavec and Quentin Derouet; “Surreal House,” The Pill, Istanbul, Turkey; Art Cologne with Conrads Gallery, Düsseldorf, Germany; “Post Analog Painting II,” The Hole, New York, NY; “What’s Up 2.0,” London, England, curated by Lawrence van Hagen; “Tableaux,” Tristian Koenig, Melbourne, Australia; “The Ties That Bind,” David Achenbach Projects, Wuppertal, Germany; “Cause the Grass Don’t Grow and the Sky ain’t Blue,” Praz Delavallade, Paris, France, curated by Clemence Duchon and Flavie Loizon; “Bisou Magique,” Galerie Derouillon, Paris, France, curated by Yundler Brondino Verlag; “Mademoiselle Albertine est Partie!,” Kaye Donachie and Guy Yanai, Appartement, Paris, France, curated by Timothée Chaillou; and “GROWTH,” Charlotte Fogh, Aarhus, Denmark; and “Not For Sale,” Kiryat Tivon Gallery, Kiryat Tivon, Israel.

Yanai currently lives and works in Tel Aviv, Israel.

GUY YANAI

Born in Haifa, Israel in 1977

Lives and works in Tel Aviv, Israel

EDUCATION

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| 2000 | BFA, Hampshire College, Amherst, MA |
| 1997 | New York Studio School, New York, NY |
| 1996 | Pont Aven School of Contemporary Art, Pont-Aven, France (Summer) |
| 1996 | Parsons School of Design, New York, NY |

SOLO EXHIBITIONS

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| 2020 | “Eté 2020,” Niels Kantor Gallery, Beverly Hills, CA “Life in Germany,” CONRADS, Düsseldorf, Germany |
| 2019 | Miles McEnery Gallery, New York, NY “Sentimental Spring,” SOCO Gallery, Charlotte, NC “The Conformist,” Praz Delavallade, Paris, France |
| 2018 | “Boy On an Island,” Conrads Galerie, Düsseldorf, Germany |
| 2017 | “Barbarian in the Garden,” Praz-Delavallade, Los Angeles, CA “Speak, America,” Ameringer McEnery Yohe, New York, NY “Calm European,” Flatland Gallery, Amsterdam, The Netherlands “Love of Beginnings,” Galerie Derouillon, Paris, France |
| 2016 | “Fox Hill Road,” Rod Barton Gallery, Brussels, Belgium “Mademoiselle Albertine est Partie! Kay Donachie and Guy Yanai,” (curated by Timothée Chaillou), Appartement, Paris, France |
| 2015 | “Ordinary Things,” Haifa Museum of Art, Haifa, Israel “Ancienne Rive,” Ameringer McEnery Yohe, New York, NY |
| 2014 | “Diary,” Galerie Derouillon, Paris, France “First Battle Lived Accident,” Alon Segev Gallery, Tel Aviv, Israel |
| 2013 | “Accident Nothing,” Aran Cravey Gallery, Los Angeles, CA “Lived & Laughed & Loved & Left,” La Montagne Gallery, Boston, MA “Battle, Therapy, Living Room,” (curated by Noam Segel), The Velan Center for Contemporary Art, Turin, Italy |
| 2011 | “First We Feel Then We Fall,” Alon Segev Gallery, Tel Aviv, Israel |
| 2010 | “Four Guys Sitting in a Subaru Drinking Grapejuice,” (curated by Alon Segev), The Spaceship on Hayarkon 70, Tel Aviv, Israel |
| 1999 | “Thesis: Easthampton Interiors,” Hampshire College Art Gallery, Amherst, MA |

Miles McEnery Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011
tel (212) 445 0051 www.milesmcenery.com

GROUP EXHIBITIONS

- 2020
- “The West’s Awake,” Mayo Contemporary, County Mayo, Ireland (Upcoming)
 - “Sound and Color,” (curated by Brian Alfred), Miles McEnery Gallery, New York, NY (Upcoming)
 - “INTERIORS: hello from the living room,” 1969 Gallery, New York, NY
 - “Do You Think it Needs a Cloud,” Miles McEnery Gallery, New York, NY
 - “Leaving and Returning,” Braverman Gallery, Tel Aviv, Israel
 - “To Paint Is To Love Again,” (curated by Olivier Zahm), Nino Mier Gallery, Los Angeles, CA
- 2019
- “Le Magasin,” Praz-Delavallade, Los Angeles, CA
 - “Door into Summer/M’s Collection +,” Maho Kuhota Gallery, Tokyo, Japan
 - “Domestic Comfort,” Flatland Gallery, Amsterdam, The Netherlands
 - “YUMMY YUMMY,” Flatland Gallery, Amsterdam, The Netherlands
 - “Betaland,” Galerie Conrads, Düsseldorf, Germany
- 2018
- “I Dream My Painting and Then I Paint My Dream,” UNIT 5, Los Angeles, CA
 - “The Barn Show 2018,” Johannes Vogt Gallery, East Hampton, NY
 - “As You Like It / C’est comme vous voulez,” Praz-Delavallade, Los Angeles, CA
 - “Jerry, Show Me Love!,” Galerie Derouillon, Paris
 - “Reflector,” Luciana Brito - NY Project, New York, NY
 - “Belief in Giants,” Miles McEnery Gallery, New York, NY
- 2017
- “L’anti-destin,” (curated by Pauline Pavéc and Quentin Derouet, in collaboration with Galerie Derouillon, Galerie Helenbeck, and Pierre and Alexandre Lorquin), 64 rue de Monceau, Paris, France
 - “Surreal House,” The Pill, Istanbul, Turkey
 - “Post Analog Painting II,” The Hole, New York, NY
- 2016
- “Taste my braindrops,” Mandy Soloman Gallery, Miami, FL
 - “What’s Up 2.0,” (curated by Lawrence van Hagen), London, United Kingdom
 - “Tableaux,” Tristian Koenig, Melbourne, Australia
 - “The Ties That Bind,” David Achenbach Projects, Wuppertal, Germany
 - “Cause the Grass Don’t Grow and the Sky ain’t Blue,” Praz-Delavallade, Paris, France, curated by Clemence Duchon and Flavie Loizon
 - “From Andy Warhol to Contemporary Art: Culture, Color, Body,” Haifa Museum of Art, Haifa, Israel
 - “Bisou Magique,” (curated by Yundler Brondino Verlag), Galerie Derouillon, Paris, France
 - “Gardening,” Flatland Gallery, Amsterdam, The Netherlands
 - “Itch Under the Skin,” Charlotte Fogh Gallery, Aarhus, Denmark
 - “Imagine,” Brand New Gallery, Milan, Italy
- 2015
- “Launch,” Rod Barton Gallery Brussels Launch, Brussels, Belgium
 - “Fresh Fruit,” Les Gens Heureux, Copenhagen, Denmark
 - “Words Without Letters,” (curated by Guy Yanai), Alon Segev Gallery, Tel Aviv, Israel
 - “Refiguring,” Coburn Projects, London, England
- 2014
- “Par Ici Mon Kiki,” Le Coeur, Paris, France

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- “Summer Mixer,” Joshua Liner Gallery, New York, NY
- “Informal Forms,” (curated by Noam Segel), Aran Cravey Gallery, Los Angeles, CA
- “Just Before Brazil,” A.L.I.C.E. Gallery, Brussels, Belgium
- 2013 “GROWTH,” Charlotte Fogh Gallery, Aarhus, Denmark
- 2012 “Domesticated Souls,” (curated by Alice Van Dan Abeele), A.L.I.C.E. Gallery, Brussels, Belgium
- “The Irreconcilable,” The Spaceship at Hayarkon 70, Tel Aviv, Israel
- 2011 “Italy-Israel: Senses of the Mediterranean,” Milan, Italy; Tel Aviv, Israel
- “Possibility of a Book,” Sommer Contemporary Art S2, Tel Aviv, Israel
- 2010 “Israelism,” Shay Arye Gallery, Tel Aviv, Israel
- 2008 “Recent Purchases from the Israel Discount Bank Collection,” Ashdod Museum of Art, Ashdod, Israel
- “Artist Portraits,” Givataim Municipal Gallery, Givataim, Israel

RESIDENCIES

- 2014 Villa Lena Residency Program, Tuscany, Italy
- 2012 Artis Contemporary Art Fund, Professional Development Workshop by Creative Capital
- 2009 Upstate Workspace (Zach Feuer Gallery), Hudson, NY (with open studio)
- 2008 Frans Masereel Centrum, Kasterlee, Belgium