

LIAT YOSSFIFOR creates monochromatic paintings that are equally pictorial and physical. Using an alla prima technique, Yossifor works within the durational limitations of the liveliness of the oil medium, as well as a set of self-imposed restrictions that relate to the action of painting and her sense of the works as performative gestures, indexed to the artist's presence.

Her paintings reference an embodied self, reflected in the thickly textured, punctuated surfaces. In seeking to reinvigorate and advance the language of action painting, Yossifor concentrates the "action" near the center of each work while allowing it to become more diffuse around the edges, establishing a figure-ground relationship. A delicate balance between cognition and action—in which the resolution of pictorial space coexists in tension with the painting as a record of an event—the works are grounded in the artist's movement and are generated by utilizing a process that resembles automatic drawing. Yossifor attacks, scores, and interacts with the paint to create textural lines and structures that echo drawings; these drawing features are subsequently buried in the ensuing layers of paint.

Liat Yossifor received her BFA from the San Francisco Art Institute in 1996, and her MFA from the University of California, Irvine, in 2002.

She was an artist-in-residence at the Rauschenberg residency in Florida in 2020; and a guest of the Deutsche Börse Residency Program at the Frankfurter Kunstverein in Germany in 2010.

Select solo exhibitions include: Pre-Verbal Painting, The Contemporary Art Museum St. Louis, MO; Expanding on an expansive subject, The Armory Center for the Arts, Pasadena, CA; Time Turning Paint, Nichols Gallery, Broad Center, Pitzer College, Claremont, CA; The Tender Among Us, The Pomona College Museum of Art, Claremont, CA; Double Life, Galerie Anita Beckers, Frankfurt, Germany; Movements, Ameringer McEnergy Yohe, New York, NY; A Body of Water, Patron Gallery, Chicago, IL; and The Stand, Paramo Gallery, Guadalajara, Mexico.

Group exhibitions include: Modulaciones, Museo de Arte de Sinaloa, Culiacán, Sinaloa, Mexico and at the Museo de Arte de Zapopan, Jalisco, Mexico; B.A.T. State III: Women Artists in Conversation with El Nopal Press, Carolyn Campagna Contemporary Art Museum, Long Beach, CA; 100 Years and Counting, Minnesota Museum of American Art, St. Paul, MN; Grafforists, Torrance Art Museum, Torrance, CA; Stolen Gestures, Kunsthaus Nürnberg, Germany; Subject, Lyman Allyn Museum, New London, CT; New Works, The Margulies Collection, Miami, FL; From America, Museum of Modern Fine Arts, Minsk, Belarus; The Third Wight Biennial, New Wight Gallery, UCLA, CA; To Here Knows When, University of La Verne, CA; The Real Me, Occidental College, Los Angeles, CA.

Select public collections include: Creative Artist Agency (CAA), Los Angeles, CA; Isabel and Agustin Coppel Collection (CIAC), Mexico City, Mexico; The Margulies Collection, Miami, FL; Minnesota Museum of American Art, St. Paul, MN; Los Angeles County Museum of Art (LACMA); and The Hammer Museum, Los Angeles, CA.

Liat Yossifor lives and works in Los Angeles, CA.

LIAT YOSSIFOR**EDUCATION**

- 2002 MFA, University of California, Irvine, CA
 1996 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2020 "No Second Changes in a world of a thousand dance," Fox Jensen Gallery, Sydney, Australia (online)
 2018 "So, a forgotten fire," Paramo Gallery, Gallery Weekend, Mexico City, MX
 Miles McEnery Gallery, New York, NY
 2016 "A Body of Water," PATRON Gallery, Chicago, IL
 "The Stand," Páramo Galeria, Guadalajara, Jalisco, Mexico
 Ameringer | McEnery | Yohe, New York, NY
 2015 "Time Turning Paint," Pitzer College Art Galleries, Broad Center Claremont, CA
 "Pre-Verbal Painting," The Contemporary Art Museum St. Louis, St. Louis, MO
 "Eight Movements," Ameringer | McEnery | Yohe, New York, NY
 "Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture (as) Consequence,"
 Armory Center for the Arts, Pasadena Art Alliance Gallery, Pasadena, CA
 2013 "Hidden," Galerie Anita Beckers, Frankfurt, Germany
 2012 "Thought Patterns," Ameringer | McEnery | Yohe, New York, NY
 2011 "Liat Yossifor: Works on Paper," Aurobora Press, San Francisco, CA
 "Performers from a Future Past," Angles Gallery, Los Angeles, CA
 2010 "Falling Into Ends," Anita Beckers Gallery, Frankfurt, Germany
 2007 "The Dawning of an Aspect," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 "Project Series 32: Liat Yossifor: The Tender Among Us," Pomona College Museum of Art, Claremont,
 CA (catalogue)
 2006 "The Black Paintings," Noga Gallery of Contemporary Art, Tel Aviv, Israel
 2005 "New Paintings," Anna Helwing Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2019 "Sculptural Surfaces," Two-person show with Pia Fries, curated by Ludwig Seyfarth, Galerie Anita Beckers,
 Frankfurt, Germany
 "100 Years and Counting", Minnesota Museum of Art, Saint Paul, MN
 "B.A.T. State III: Women Artists in Conversation with El Nopal Press," University Art Museum (UAM) at
 California State University, Long Beach, CA
 "Permafrost," an offsite exhibition, Fox Jensen Gallery, Sydney, Australia
 "WET WET WET," Fox Jensen McCrory, Auckland, New Zealand
 2018 "One Moment in Time - Part III," Galerie Anita Beckers, Frankfurt, Germany

Miles McEnery Gallery

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- “New Suns,” Paramo Gallery, Guadalajara, Mexico
 “Prima Materia,” LACASAPARK, Gardiner, NY
 “Belief in Giants,” Miles McEnery Gallery, New York, NY
 “Manifesto,” Pitzer College Art Galleries, Claremont, CA
 “Modulaciones, Pintura 1898-2016,” Museo de Arte de Zapopan, Jalisco, Mexico
 2017 “Modulaciones” Museo de Arte de Sinaloa in Culiacán, Sinaloa, Mexico
 “Art Matters,” Torrance Museum, Torrance, CA
 “Summer Show,” Paramo Gallery, Guadalajara, Mexico
 “Summer Show,” PATRON Gallery, Chicago, IL
 2016 “Grafforists,” Torrance Art Museum, Torrance, CA
 2015 “New Works,” The Margulies Collection, Miami, FL
 “Theory of Forms,” PATRON Gallery, Chicago, IL
 “Angels With Dirty Faces,” Galerie Ernst Hilger, Vienna, Austria
 “Black and White,” Ameringer | McEnery | Yohe, New York, NY
 2014 “Transition,” Galerie Anita Beckers, Frankfurt, Germany
 “ArtWatch 2014: Young Careers – SB to Greater LA,” Westmont Ridley-Tree Museum of Art, Santa Barbara, CA.
 2013 “Stolen Gestures,” Kunsthaus Nuremberg, Nuremberg, Germany
 “Looking Back at Tomorrow: the First Five Years of Royale Projects,” Royale Projects: Contemporary Art, Palm Desert, CA
 2012 “Fall Collection,” Aurobora Press, San Francisco, CA
 “Iva Gueorguieva and Liat Yossifor,” Angles Gallery, Los Angeles, CA
 “I’d Be Safe and Warm,” with Helene de Sanctis, Royale Projects: Contemporary Art, Palm Desert, CA
 “Prince at the Forum,” Beacon Arts Building, Inglewood, CA
 “80 Days- Logistics in the Declaration of Customs,” traveling show organized by and culminating at the Torrance Art Museum, Torrance, CA
 2011 “Costra Nostra- This Thing of Ours,” Rheeway Gallerie, Los Angeles, CA
 “Summer Show,” Angles Gallery, Los Angeles, CA
 “About Paint,” Carl Berg Projects, Los Angeles, CA
 2010 “A Reflected Gaze,” Torrance Art Museum, Torrance, CA
 2009 “To Here Knows When,” with Daina Higgins at the University of La Verne, La Verne, CA
 “Lovable like Orphan Kitties and Bastard Children,” The Green Gallery East, Milwaukee, WI, curated by Joshua Aster and Kristin Calabrese
 “Mighty Daggers Do Small Paintings Throw,” Angles Gallery, Los Angeles, CA
 “Project/Protect,” curated by Manon Slome and Anita Beckers, Pulse NY, New York, NY
 2008 “A Deadly Serious Show,” Sister Gallery, Los Angeles, CA
 “The War Is Over,” with Aaron Sandnes, Seeline Gallery, Santa Monica, CA
 2007 “It figures,” Torrance Fine Arts Museum, Torrance, CA
 2006 “Subject,” Lyman Allyn Museum, New London, CT
 “From America,” Museum of Modern Fine Arts, Minsk, Belarus
 “One shot,” LAXART, Los Angeles, CA

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- 2005 "H.J.Tsinhnahjinnie and Friends," University of California Gallery, Davis, CA
 "Summer Show," Anna Helwing Gallery, Los Angeles, CA
- 2003 "LA Painting," The Standard Gallery, Raid in Chicago, Chicago, IL
 "The Real Me," Occidental College, Los Angeles, CA
- 2002 "Portraits of Yfat," with Ori Gersht, Angels Gallery, Santa Monica, CA
 "The End," Deep River Gallery, Los Angeles, CA
- 2001 "The Third Wight Biennial," New Wight Gallery, UCLA, CA

RESIDENCIES

- 2020 The Robert Rauschenberg Foundation, Florida
- 2019 Casa Wabi, Oaxaca, Mexico
- 2011 Aurobora Press, San Francisco, CA
- 2010 Frankfurter Kunstverein, Frankfurt, Germany
- 2008 The Ucross Foundation, Clearmont, WY

AWARDS

- 2012 The Rema Hort Foundation Nominee, New York, NY
- 2009 London International Competition Finalist
- 2000-2002 The University of California, Irvine, Departmental Fellowship

SELECT COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
 Isabel and Agustin Coppel Collection, Mexico City, Mexico
 Creative Artists Agency (CAA), Los Angeles, CA
 The Marguilles Collection, Miami, FL
 Minnesota Museum of American Art, Saint Paul, MN

SELECTED BIBLIOGRAPHY

- 2019 Frankfurter Galerien, Gluhen, Leuchten, Strahlen. Von Christoph Schute veröffentlicht am, September 09, 2019, Frankfurter Allgemeine Zeitung
 ArtnetNews Pick, Must-See Art Guide: Frankfurt, Pia Fries and Liat Yossifor: Sculptural surfaces, September 4, 2019
- 2018 Brainardcarey, "Liat Yossifor," Praxis Interview Magazine, Yale Radio 28 June 2018
 Carrillo, Alejandro. El Diario Newspaper, April 27, 2018. "Modulaciones, un recorrido plástico por el MAZ"

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- (Modulaciones, a visual art tour through the Museo de Arte de Zapopan).
- Lawlor, Erin. "ALLA PRIMA: PAINTERS IN DIALOGUE INTERVIEW WITH LIAT YOSSIFOR," the art section June 2018
- 2016 Garcia, Cesar. "Lo Mejor de 2016 por Artes Visuals," Código December 2016
 Barton, Brit. "Sifting Through the Waves of Time," New City Art 25 November 2016
 Goldstein, Andrew M. "The 27 Best Paintings of Nada Miani Beach 2016," Artspace 2 December 2016
 Schütte, Christoph. "Dance in Gray Mass." Frankfurter Allgemeine Zeitung 18 May 2016
 Movements: Liat Yossifor. DoppelHouse Press
 "Fresh Faces in Art: Artists You Should Know, Liat Yossifor." Fabrik Contemporary Art & Design, Issue 31.
 D'Angelo, Madelaine. "Artist Interview: Liat Yossifor." The Huffington Post 19 February 2016.
- 2015 "18 Artists to Watch," Modern Painters December 2016
 Vagen, Rick. "Liat Yossifor: Pre-Verbal Painting, The Contemporary Art Museum St. Louis." The Visual Art Quarterly of St. Louis: I.
 Michno, Christopher. "Liat Yossifor: Matters of Structure." Artillery Magazine 3 March 2015.
 Gleeson, Bridget. "Liat Yossifor's 'Eight Movements' Applies the Logic of Music to Paint." Artsy 19 March 2015.
 Yossifor, Liat. "Gesture, Time, Scribble, Structure – or My Argument with a Picture," Artist Practice, book essay, curated by Clay Dean, edited by Tuni Chatterji and Clay Dean.
 Finnerty-Pyne, Sinéad, "Expanding on an expansive subject," Part 4: Liat Yossifor, Gesture (as Consequence, exhibition essay, Armory Center for the Arts, Pasadena, CA.
 Larson, Judy, ArtWatch 2014: Young Careers – SB to Greater LA, catalogue essay, Westmont Ridely-Tree Museum of Art, Santa Barbara, CA.
- 2014 Woodard, Josef. "Visions from the expanded Region." Santa Barbara News-Press Scene 13 November 2014: 43.
 Rodriguez, Liliana. "Navigating Space and History in Paint." The Nomadic Journal 9 January 2014.
 Schütte, Christoph. "Exhibition at Galerie Anita Beckers." Frankfurter Allgemeine Zeitung 23 January 2014.
- 2013 Ludwig, Seyfarth, Stolen Gestures, catalogue essay, Kunsthaus Nuremberg, Germany.
 Ludwig, Seyfarth, Hidden, exhibition essay, Galerie Anita Beckers, Frankfurt, Germany.
- 2012 Frank, Priscilla. "Liat Yossifor's 'Thought Patterns' Trace The Image Of Thinking And A Moment Undone." The Huffington Post 9 November 2012.
 Schad, Ed. "Liat Yossifor: Interview." Painters' Table November 2012.
- 2011 Pagel, David. "Gray days swirl with activity." Los Angeles Times 11 March 2011: p. D12.
 Pomonis, Mary Anna. "Jet Set Saturday: Liat Yossifor at Angles Gallery." Artlurker.com 19 March 2011.
 "Liat Yossifor's Performers from a Future Past." Huffington Post Arts 7 March 2011.
- 2010 Schütte, Christoph. "Construction and Truth, Works by Liat Yossifor and Martina Wolf in the Galerie Anita Beckers." Frankfurter Allgemeine Zeitung July 2010.
 Brooks, Kimberly. "Painting Evolution: Interview with Artist Liat Yossifor." Huffington Post July 2010.
 A Reflected Gaze, catalogue for Self Portraiture Today, curated by Max Presneill, Torrance Art Museum.
- 2009 Lang, Karen. "Liat Yossifor: Below the Eye." X-tra Contemporary Art Quarterly May 2009: 56-59.
- 2008 "New American Paintings." juried by LACMA curator Rita Gonzalez, No. 79, December 2008: 168 -171.

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SELECTED LECTURES / PANELS

- 2018 The Torrance Art Museum Forum, Tomory Dodge and Liat Yossifor, Torrance, CA
- 2015 The Politics of Painting, panel discussion for solo exhibition Liat Yossifor: Time turning Paint, Pitzer College, Claremont, CA
- 2015 A conversation with David Pagel, Pitzer College, Claremont, CA
- 2013 Visiting Artist Lecture Series, Claremont Graduate University, CA
Cal State Fullerton, Artist Talk, Fullerton, CA
Visiting Artist Lecture Series, Pepperdine University, Malibu, CA
- 2012 Visiting Artist Lecture Series, Alberta School of Art and Design, Calgary, Canada
- 2010 Visiting Artist Lecture Series, Claremont Graduate University, CA
Panelist at the Claremont Graduate School of Art, moderated by David Pagel, Claremont, CA
Resident Artist Lecture, Franfurter Kunstverein, Frankfurt, Germany
- 2009 Panelist at Honor Fraser Gallery, moderated by Ed Schad, LA, CA
- 2007 Artist Lecture for exhibition "The Tender Among Us" at Pomona College Museum of Art, Claremont, CA