

**JAMES HAYWARD** (b. 1943 in San Francisco, CA) received his Bachelor of Fine Arts degree in 1966 from San Diego State University, and attended graduate school at the University of California, Los Angeles from 1966 to 1969. He then received his Master of Fine Arts from the University of Washington in 1972.

Recent solo exhibitions include “Stations/Variations,” the Alice R. Rogers and Target Galleries at the Saint John’s Art Center, Saint John’s University, Collegeville, MN; Miles McEnery Gallery, New York, NY; “Paintings: 1987–2016,” Telluride Gallery of Fine Art, Telluride, CO; “New Work,” James Harris Gallery, Seattle, WA; “At Last,” Roberts & Tilton Gallery, Los Angeles, CA; “Last Waltz,” Peter Blake Gallery, Laguna Beach, CA; “Silence Technology,” Modernism, San Francisco, CA; “Variations on the Annunciation,” Anna Meliksetian & Michael Briggs, Los Angeles, CA; “Primary/Formal,” Modernism, San Francisco, CA; “Nothing’s Perfect,” Peter Blake Gallery, Laguna Beach, CA; “James Hayward: Paintings from the ’70s,” Richard Telles Fine Art, Los Angeles, CA; “The Prodigal Paints: 1972–2011,” R.B. Stevenson Gallery, La Jolla, CA; and “Asymmetrical Chromachords,” Modernism, San Francisco, CA.

Recent group exhibitions include “One Way or Another,” Roberts Projects, Culver City, CA; “Nonobjective Paintings,” Telluride Gallery of Fine Art, Telluride, CO; “Calm, Cool, Collected,” Peter Blake Gallery, Laguna Beach, CA; “L.A. Today” (curated by Carl Schlosberg), Royale Projects, Los Angeles, CA; “A Tribute to Kiyo Higashi,” Peter Blake Gallery, Laguna Beach, CA; “Hayward, Heywood, Miller,” Peter Blake Gallery, Laguna Beach, CA; “Black & White Mike” (curated by Benjamin Weissman), Center for the Arts, Eagle Rock, CA; “Inaugural Exhibition,” Austin Art Projects, Palm Desert, CA; “Nature/Nurture: Eloise Granger Hall & James Hayward,” Tom’s, Santa Monica, CA; “Thick: Jimi Gleason, James Hayward, Michael Reafsnider,” R.B. Stevenson Gallery, La Jolla, CA; “Local Fish: Piscatorial Perceptions,” Ernie Wolfe Gallery, Los Angeles, CA; “Sam Falls, Mark Hagen, James Hayward, Mary Weatherford,” International Art Objects, Los Angeles, CA; “Under the Big Black Sun: California Art 1974–1981” (curated by Paul Schimmel), Museum of Contemporary Art, Los Angeles, CA; “California Abstract Painting: 1952 to 2011” (curated by James Hayward), Woodbury University, Burbank, CA; “Marks and Movement: 5 Painters,” Barrett Gallery, SMC Annex, Santa Monica, CA; “21 Americans,” Bernard Jacobson Gallery, New York, NY; and “California Art: Selections from the Frederick R. Weisman Art Foundation,” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA; traveled to Fullerton College Art Gallery, Fullerton, CA, and Carnegie Art Museum, Oxnard, CA.

He has received numerous awards, including the Pollock-Krasner Foundation Grant, the National Endowment for the Arts Fellowship, the John Simon Guggenheim Memorial Fellowship.

His work is included in the permanent collections of Albright-Knox Art Gallery, Buffalo, NY; Cleveland Museum of Art, Cleveland, OH; Museum of Contemporary Art Denver, Denver, CO; Laguna Beach Museum of Art, Laguna Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; The Minneapolis Institute of Art, Minneapolis, MN; Museum of Contemporary Art, Los Angeles, CA; Orange County Museum of Art, Newport Beach, CA; San Francisco Museum of Modern Art, San Francisco, CA; San Jose Museum of Art, San Jose, CA; Art, Design & Architecture Museum, University of California, Santa Barbara, CA; and Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, among others.

Hayward lives and works in Moorpark, CA.

## JAMES HAYWARD

Born in San Francisco, CA in 1943

Lives and works in Moorpark, CA

## EDUCATION

1966	BFA, San Diego State University, San Diego, CA
1966-1969	Graduate School, University of California, Los Angeles
1972	MFA, University of Washington, Seattle, WA

## SOLO EXHIBITIONS

2018	“Stations/Variations,” the Alice R. Rogers and Target Galleries at the Saint John’s Art Center, Saint John’s University, Collegeville, MN Miles McEnery Gallery, New York, NY
2017	“Paintings: 1987–2016,” Telluride Gallery of Fine Art, Telluride, CO
2016	“New Work,” James Harris Gallery, Seattle, WA
2015	“At Last,” Roberts & Tilton Gallery, Los Angeles, CA “Last Waltz,” Peter Blake Gallery, Laguna Beach, CA “Silence Technology,” Modernism, San Francisco, CA
2013	“Variations on the Annunciation,” Anna Meliksetian & Michael Briggs, Los Angeles, CA
2012	“Primary/Formal,” Modernism, San Francisco, CA
2011	“Nothing’s Perfect,” Peter Blake Gallery, Laguna Beach, CA “James Hayward: Paintings from the '70s,” Richard Telles Fine Art, Los Angeles, CA “The Prodigal Paints: 1972–2011,” R.B. Stevenson Gallery, La Jolla, CA
2010	“Asymmetrical Chromachords,” Modernism, San Francisco, CA
2007	“Ecstatic Excess,” Mandarin Gallery, Los Angeles, CA “Works: 1975–2007,” Modernism, San Francisco, CA
2006	“Absence/Presence,” Mandarin Gallery, Los Angeles, CA “The Emancipation of Paint,” Gallery C, Hermosa Beach, CA
2005	“Recent Paintings” (curated by Mike Kelly), CUE Art Foundation, New York, NY “Monster of Monochrome,” Mandarin Gallery, Los Angeles, CA “New Work,” Peter Blake Gallery, Laguna Beach, CA “Monochrome Paintings,” Modernism, San Francisco, CA
2004	“Monochrome Paintings,” Charlotte Jackson Fine Art, Santa Fe, NM “New Work,” Peter Blake Gallery, Laguna Beach, CA
2003	“Grey/Neutral Smoke,” Ace Contemporary Exhibitions, Los Angeles, CA
2001	“Recent Work,” Chac-Mool, Los Angeles, CA

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- 2000 "The Italian Paintings," Modernism, San Francisco, CA  
 "Recent Paintings," Peter Blake Gallery, Laguna Beach, CA
- 1998 "Chromachords," Sala Diaz, San Antonio, TX  
 "Paintings: 1993–1998," Modernism, San Francisco, CA  
 "Nothing's Perfect," Chac-Mool, Los Angeles, CA  
 "Now and Then," New Image Art, Los Angeles, CA
- 1995 "The Moroccan Paintings," Modernism, San Francisco, CA
- 1993 "Fire Paintings," Ace Contemporary Exhibitions, Los Angeles, CA  
 "Paintings 1977–1989," Modernism, San Francisco, CA  
 "Red Maps," Genovese Gallery, Boston, MA
- 1992 "Red Maps," Ace Contemporary Exhibitions, Los Angeles, CA
- 1990 "Pure/Odd," Ace Contemporary Exhibitions, Los Angeles, CA
- 1989 "Paintings 1977–1989," M-13 Gallery, New York, NY  
 "Absolutes," Modernism, San Francisco, CA
- 1988 "Icons," Ace Contemporary Exhibitions, Los Angeles, CA
- 1987 "New Paintings," Modernism, San Francisco, CA  
 "Spartans/Athenians," Ace Contemporary Exhibitions, Los Angeles, CA
- 1986 "Spartans/Athenians," Rosamund Felsen Gallery, Los Angeles, CA
- 1984 "Paintings 1975–1983," Modernism, San Francisco, CA
- 1983 "The Poker Paintings," Riko Mizuno Gallery, Los Angeles, CA
- 1980 "Automatic Paintings," Modernism, San Francisco, CA  
 "Automatic Paintings," Riko Mizuno Gallery, Los Angeles, CA
- 1979 "Automatic Paintings," Sidney Janis Gallery, New York, NY
- 1977 "Automatic Paintings," Claire Copley Gallery, Los Angeles, CA
- 1976 "Automatic Paintings," Morgan Thomas Gallery, Santa Monica, CA

## GROUP EXHIBITIONS

- 2018 "One Way or Another," Roberts Projects, Culver City, CA
- 2017 "Nonobjective Paintings," Telluride Gallery of Fine Art, Telluride, CO  
 "Calm, Cool, Collected," Peter Blake Gallery, Laguna Beach, CA
- 2016 "L.A. Today" (curated by Carl Schlosberg), Royale Projects, Los Angeles, CA  
 "A Tribute to Kiyo Higashi," Peter Blake Gallery, Laguna Beach, CA
- 2015 "Hayward, Heywood, Miller," Peter Blake Gallery, Laguna Beach, CA  
 "Black & White Mike" (curated by Benjamin Weissman), Center for the Arts, Eagle Rock, CA
- 2014 "Inaugural Exhibition," Austin Art Projects, Palm Desert, CA
- 2013 "Nature/Nurture: Eloise Granger Hall & James Hayward," Tom's, Santa Monica, CA  
 "Thick: Jimi Gleason, James Hayward, Michael Reafsnnyder," R.B. Stevenson Gallery, La Jolla, CA  
 "Local Fish: Piscatorial Perceptions," Ernie Wolfe Gallery, Los Angeles, CA
- 2012 "Sam Falls, Mark Hagen, James Hayward, Mary Weatherford," International Art Objects, Los Angeles, CA

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- 2011 “Under the Big Black Sun: California Art 1974–1981” (curated by Paul Schimmel), Museum of Contemporary Art, Los Angeles, CA  
 “California Abstract Painting: 1952 to 2011” (curated by James Hayward), Woodbury University, Burbank, CA  
 “Marks and Movement: 5 Painters,” Barrett Gallery, SMC Annex, Santa Monica, CA  
 “21 Americans,” Bernard Jacobson Gallery, New York, NY  
 “California Art: Selections from the Frederick R. Weisman Art Foundation,” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA; traveled to Fullerton College Art Gallery, Fullerton, CA, and Carnegie Art Museum, Oxnard, CA  
 “Unfinished Painting,” LACE, Los Angeles, CA  
 “Mind Games,” China Art Objects Galleries, Los Angeles, CA  
 “Framing Abstraction: Mark, Symbol, Signifier,” Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2010 “The Thirtieth Anniversary Show,” Museum of Contemporary Art, Los Angeles, CA  
 “Tuesday Afternoon in a Cage,” ltd los angeles, Los Angeles, CA  
 “Abstract on Abstract,” LA Contemporary Gallery, Los Angeles, CA  
 “The Juxtaposition from Beyond: James Hayward and Theophilus Nii Anum Sowah,” Ernie Wolfe Gallery, Los Angeles, CA  
 “Materials Matters,” William Turner Gallery, Santa Monica, CA
- 2009 “Collecting History: Highlighting Recent Acquisitions,” Museum of Contemporary Art, Los Angeles, CA  
 “Weekend” (curated by Ed Moses), Arena I Gallery, Santa Monica, CA  
 “The Surface of Space” (curated by Michael Rosenfeld), Phantom Galleries, Long Beach, CA  
 “Made in America,” Manny Silverman Gallery, Los Angeles, CA
- 2008 “Mel’s Hole” (curated by Doug Harvey), Cal State Fullerton’s Grand Central Art Center, Santa Ana, CA  
 “Analytic & Synthetic Pile-Up,” Woodbury Hollywood Exhibitions, Los Angeles, CA  
 “West Coast Abstraction,” Modernism, San Francisco, CA  
 “3rd LA Weekly Annual Biennial: Some Paintings” (curated by Doug Harvey), Track 16 Gallery, Santa Monica, CA  
 “Surface & Space,” Pharmaka Gallery, Los Angeles, CA  
 “15 Years, 15 Artists,” Peter Blake Gallery, Laguna Beach, CA  
 “James Hayward & Max Hendler: Two Approaches to Monochrome,” Manny Silverman Gallery, Los Angeles, CA  
 “Planes and Surfaces: James Hayward, Larry Bell, Scot Heywood, Wouter Dam,” Frank Lloyd Gallery, Santa Monica, CA
- 2007 “L’Invitation au voyage,” Modernism, San Francisco, CA  
 “Grey Scale,” Peter Blake Gallery, Laguna Beach, CA
- 2006 “Driven to Abstraction” (curated by Peter Frank), Riverside Art Museum, Riverside, CA  
 “A Little So Cal Abstraction” (curated by James Hayward), Mandarin Gallery, Los Angeles, CA  
 “Winter White,” Peter Blake Gallery, Laguna Beach, CA  
 “Summer Abstraction,” Peter Blake Gallery, Laguna Beach, CA
- 2005 “Step into liquid: Jane Callister, Pia Fries, James Hayward, Michael Reafsnnyder, David Reed” (curated by Dave Hickey), Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA  
 “Pink,” Patricia Faure Gallery, Santa Monica, CA  
 “Triple Play: Richard Allen Morris, James Hayward, Ed Moses,” R.B. Stevenson Gallery, La Jolla, CA  
 “Parallel Visions: Dorit Cypis, James Hayward,” Mandarin Gallery, Los Angeles, CA

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- 2004 "The Natalie and Irving Forman Collection: An Exhibition," Albright-Knox Art Gallery, Buffalo, NY  
 "100 Artists See God" (curated by John Baldessari and Meg Cranston), Institute of Contemporary Arts, London, England; traveled to Contemporary Jewish Museum, San Francisco, CA; Virginia Museum of Contemporary Art, Virginia Beach, VA; Freedman Art Gallery, Reading PA; and Cheekwood Museum of Art, Nashville, TN
- 2003 "Cahiers d'Art: 25th Anniversary Exhibition," Modernism, San Francisco, CA  
 "The Grass Is Greener," Charlotte Jackson Fine Art, Santa Fe, NM  
 "Artist's Gifts," Museum of Contemporary Art, Los Angeles, CA  
 "Drunken Masters," Gallery C, Hermosa Beach, CA  
 "Phat 'n Sassy," Charlotte Jackson Fine Art, Santa Fe, NM  
 "Not the Usual Suspects," Manny Silverman Gallery, Los Angeles, CA  
 "Extreme Paints," Peter Blake Gallery, Laguna Beach, CA
- 2002 "Five Times Four," Modernism, San Francisco, CA  
 "Four from L.A.," Galerie Daniel Buchholz, Cologne, Germany  
 "Trade Show," Chapman University, Orange, CA  
 "Abstract Painting," Modernism, San Francisco, CA  
 "Gilbert-Rolfe, Hayward, Moses," Richard Telles Fine Art, Los Angeles, CA
- 2001 "Collectors Select," Marion Koogler McNay Art Museum, San Antonio, TX  
 "Four Los Angeles Painters," Hemp Farm Gallery, Vienna, Austria
- 2000 "Monochrome," Charlotte Jackson Fine Art, Santa Fe, NM
- 1999 "Deja Jadis," Modernism, San Francisco, CA  
 "Under 500/Intimate Abstract Painting" (curated by James Hayward), Black Dragon Society, Los Angeles, CA  
 "Life Is Elsewhere" (curated by Denise Spampinato), No Limit Events, Milan, Italy  
 "Material Issues," San Jose Museum of Art, San Jose, CA
- 1998 "After McLaughlin," Patricia Faure Gallery, Santa Monica, CA  
 "Fuck You: We Paint," New Image Art, Los Angeles, CA
- 1997 "Nitty Gritty," Newspace Gallery, Los Angeles, CA  
 "Abstraction in Los Angeles," New Image Art, Los Angeles, CA
- 1996 "Images of an Era," Museum of Contemporary Art, Los Angeles, CA  
 "Red," Newspace Gallery, Los Angeles, CA  
 "White," M-13 Gallery, New York, NY
- 1994 "In Plain Sight: Abstract Painting in Los Angeles" (curated by Frances Colpitt), Blue Star Art Space, San Antonio, TX; traveled to University of North Texas, Denton, TX  
 "Mapping" (curated by Frances Colpitt), University of Texas at San Antonio, San Antonio, TX; traveled to Museum of Contemporary Art, Santa Barbara, CA, and Nevada Institute for Contemporary Art, Las Vegas, NV  
 "Plane/structures" (curated by David Pagel), Otis Gallery, Otis College of Art and Design, Los Angeles, CA; traveled to Nevada Institute for Contemporary Art, Las Vegas, NV; Pittsburgh Center for the Arts, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT; University of North Texas, Denton, TX; and The Renaissance Society at the University of Chicago, Chicago, IL
- 1993 "Tangible Abstraction: James Hayward/Robert Thiele," M-13 Gallery, New York, NY

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- “Let’s Get Physical,” Blum-Helman Gallery, New York, NY
- “Artificial Paradise,” Burnett Miller Gallery, Los Angeles, CA
- 1992 “Physical Abstraction Two,” Ace Contemporary Exhibitions, Los Angeles, CA
- 1991 “The Lick of the Eye,” Shoshona Wayne Gallery, Santa Monica, CA
- “Awards in the Visual Arts 10: Carlos Alfonso, Steve Barry, Petah Coyne, James Hayward, Tony Labat, Cary S. Leibowitz, Adrian Piper, Arnaldo Roche-Rabell, Kay Rosen, Jessica Stockholder,” Hirshhorn Museum and Sculpture Garden, Washington D.C.; traveled to Albuquerque Museum of Art, Albuquerque, NM, Southeastern Center for Contemporary Art, NC and Toledo Museum of Art, Toledo, OH
- “Abstract Painting in California,” Cirrus Gallery, Los Angeles, CA
- “Physical Abstraction,” Ace Contemporary Exhibitions, Los Angeles, CA
- “Abstract Painting,” Modernism, San Francisco, CA
- 1990 “Absolute Contemplation,” Newspace Gallery, Los Angeles, CA
- “Abstract Painting,” Stark Gallery, New York, NY
- 1989 “Abstract Options” (curated by Frances Colpitt and Phyllis Plous), University Art Museum, University of California, Santa Barbara; traveled to Block Art Gallery, Northwestern University, Evanston, IL, and the De Saisset Museum, Santa Clara University, Santa Clara, CA
- “Current Abstract Painting,” Marc Richards Gallery, Los Angeles, CA
- “Diverse Abstractions,” M-13 Gallery, New York, NY
- “Painting: Between Awareness and Desire” (curated by Saul Ostrow), Cyrus Gallery, New York, NY
- “Simple in Appearances,” Marc Richards Gallery, Los Angeles, CA
- 1988 “Now Color: James Hayward & Phil Sims,” Genovese Gallery, Boston, MA
- “Out of Order,” Anne Plumb Gallery, New York, NY
- “Works on Paper,” Modernism, San Francisco, CA
- “Profound Visions,” Ace Contemporary Exhibitions, Los Angeles, CA
- “Primary Abstraction: Los Angeles,” Modernism, San Francisco, CA
- “The Gold Show,” Genovese Gallery, Boston, MA
- “Abstract Paintings,” Modernism, San Francisco, CA
- “Paintings,” M-13 Gallery, New York, NY
- “Affinities: Berlant/Hayward/Moses/Price,” April Sgro-Riddle Gallery, Los Angeles, CA
- 1987 “Paint/Film,” Bess Cutler Gallery, New York, NY
- “Contemporary Southern California Painting,” Taipei Fine Arts Museum, Taipei, China; traveled to Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1985 “Sunshine and Shadow: Recent Painting in Southern California,” Fisher Gallery, University of Southern California, Los Angeles, CA
- “Recent Painting & Sculpture,” Angles Gallery, Santa Monica, CA
- “The 50th Anniversary Show,” San Francisco Museum of Modern Art, San Francisco, CA
- 1983 “Young Talent Awards 1963–1983,” Los Angeles County Museum of Art, Los Angeles, CA
- “Black on Black,” Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1982 “Changing trends, content and style: twelve Southern California painters” (curated by Robert Smith), Laguna Beach Museum of Art, Laguna Beach, CA; traveled to Los Angeles Institute of Contemporary Art, Los Angeles, CA

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- “Contemporary Los Angeles Painters,” Nagoya City Museum, Nagoya, Japan; traveled to Los Angeles Municipal Art Gallery, Los Angeles, CA
- “James Hayward/John Register,” Modernism, San Francisco, CA
- 1979 “James Hayward/Peter Lodato/John McLaughlin,” Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 “Less Is More,” Sidney Janis Gallery, New York, NY
- “New California Painting: James Hayward & John Miller,” Sidney Janis Gallery, New York, NY
- 1976 “New Abstract Painting in Los Angeles: Max Cole, James Hayward, John Miller, Margit Omar” (curated by Maurice Tuchman and Stephanie Barron), Los Angeles County Museum of Art, Los Angeles, CA
- 1975 “James Hayward & John Miller,” College of Creative Studies Art Gallery, University of California, Santa Barbara

## AWARDS

- 1996 Pollock-Krasner Foundation Grant
- 1993 National Endowment for the Arts Fellowship
- 1991 Awards in the Visual Arts 10 Grant
- 1983 John Simon Guggenheim Memorial Fellowship
- 1981 Japan-United States Creative Arts Fellowship
- 1977 Young Talent Award, Los Angeles County Museum of Art

## TEACHING

- 1994–2015 Graduate Art Programs, ArtCenter College of Design, Pasadena, CA
- 1999 University of California, Los Angeles
- 1997 University of Texas at San Antonio, San Antonio, TX (guest artist)
- 1992–1995 University of California, Los Angeles
- 1987 University of Southern California, Los Angeles, CA (guest artist)
- 1985 College of Creative Studies, University of California, Santa Barbara
- 1983 University of California, Berkeley (guest artist)
- 1980 Minneapolis College of Art and Design, Minneapolis, MN (guest artist)
- 1979 California State University, Bakersfield (guest artist)
- 1976–1978 College of Creative Studies, University of California, Santa Barbara

## COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
- Anderson School of Management, University of California, Los Angeles, CA
- Cleveland Museum of Art, Cleveland, OH
- Museum of Contemporary Art Denver, Denver, CO

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Laguna Beach Museum of Art, Laguna Beach, CA  
 Los Angeles County Museum of Art, Los Angeles, CA  
 The Minneapolis Institute of Art, Minneapolis, MN  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Art, North Miami, FL  
 Orange County Museum of Art, Newport Beach, CA  
 San Francisco Museum of Modern Art, San Francisco, CA  
 San Jose Museum of Art, San Jose, CA  
 Art, Design & Architecture Museum, University of California, Santa Barbara, CA  
 Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

## BIBLIOGRAPHY

Hart, Matthew. "James Hayward: Some with a Brush, Some with a Shovel," *Flaunt*, Issue 143  
 Kinney, Tulsa. "Maker's Mark," *Artillery*, March-April 2015 p. 36-39  
 James, Christopher. "Tracing Chaos: Aesthetics in the Surf Zone," *X-TRA*, Volume 14, Number 4, Summer 2012, p. 58-70  
 Carlson, Ben. "James Hayward at Richard Telles Fine Art", *Artforum* February 2012 vol. 50, No. 6, p. 235  
 Chute, James. "The Art of Storytelling", *The San Diego Union-Tribune*, October 6, 2011 *Night and Day* p. 14  
 Pagel, David. "Take pleasure in monochrome", *Los Angeles Times*. April 11, 2008 p. E19  
 Baker, Kenneth. "James Hayward pursues a kind of 'pure painting'" *San Francisco Chronicle* September 15, 2007 p. E1 (photo)  
 Frank, Peter. "James Hayward". *Artus*, issue 17 March-April 2007, p. 28  
 Melrod, George. "James Hayward: Monster of Monochrome", *Art Ltd*, January 2007 p. 38 to 45  
 Hayward, James. "Why Johnny Should Learn To Read", *Artillery*, vol 1 no 2 November 2006  
 Knight, Christopher. "Just going with the flow", *Los Angeles Times*, January 14, 2006 p. E 24  
 Knight, Christopher. "Earthly creators find the divine in their details", *Los Angeles Times*, August 11, 2004, p. E 1  
 Pagel, David. "Celebrating Paint's Physicality", *Los Angeles Times*, August 1, 2003 *Calendar*  
 Baker, Kenneth. "Five times Four at Modernism", *San Francisco Chronicle*, December 14, 2002 p. D 10  
 Harvey, Doug. "Scophiliial Pleasures", *L.A. Weekly*, March 30-April 5, 2001, p. 36  
 Pagel, David. "Art Reviews", *Los Angeles Times*, March 16, 2001  
 Quinn, Joan. "Joan Quinn, etc, etc, etc", *Art Talk*, April-May, 2001  
 Mendel-Black, Daniel. "Interview with James Hayward", *Journal*, Spring 2000, p. 24- 26  
 Baker, Kenneth. "Indifferent Strokes", *San Francisco Chronicle*, November 14, 1998 p. E 8  
 Pagel, David. "Art Reviews", *Los Angeles Times*, April 24, 1998, p. F 29  
 Pagel, David. "Art Reviews", *Los Angeles Times*, May 22, 1998, p. F 28  
 Gilbert-Rolfe, Jeremy. "James Hayward: Nonrepresentation which doesn't Represent", *Beyond Piety: Critical Essays on The Visual Arts 1986-1993*, Cambridge University Press, 1995 p. 95-114 (photos)  
 Wood, Carol. "Free-for-all Formalism", *New Art Examiner*, November 1994, p. 26-30  
 Schipper, Merle. "Distilled Spirituality: Mediating Between East and West in Los Angeles", *Visions*, Fall 1994, p. 24-26  
 Wilson, William. "Plane/Structures at Otis: Enriching Work", *Los Angeles Times*, September 19, 1994, p. F 2  
 Pagel, David. "Art Reviews", *Los Angeles Times*, July 22, 1993, p. F 10  
 Peterson, William. "Physical Abstraction: On to Abstract Painting in Los Angeles", *Artspace*, December 1992, p. 53-60 (photo)

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Gardner, Colin. "Nonrepresentation in Los Angeles" *Tema Celest*, April-May 1992, p. 64-69 (photo)

Colpitt, Frances. "James Hayward at Ace", *Art in America*, June 1991, p. 156-157 (photo)

McKenna, Christine. "Transcendental Squares", *Los Angeles Times*, January 1, 1991 p. F 11

Wilson, William. "Abstractions: Contrasting Temperments", *Los Angeles Times*, March 16, 1990 p. F 24-25

White, Garrett. "L.A. Art 1990", *L.A. Style*, June 1990, p. 162-163 (photo)

Spector, Buzz. "James Hayward: The Space Behind the Gesture", *Visions*, Spring 1989, p. 3-7 (cover and photos)

Clothier, Peter. "At the Hard Edge: California Abstraction Then and Now", *Art Coast*, March-April 1989, p. 40-44

Gilbert-Rolfe, Jeremy. "The Current State of Nonrepresentation", *Visions*, Spring 1989, p. 3-7

Mahoney, Robert. "New York Reviews", *Arts Magazine*, April 1989, p. 98-99 (photo)

Muchnic, Suzanne. "Two Views of the Revival of the Abstract", *Los Angeles Times*, January 24, 1989 part VI, p. 5

Fehlau, Fred. "The Complex Structure of Simplicity", *Artweek*, June 3, 1989 p. 7

McKenna, Kristine. "The Galleries", *Los Angeles Times*, November 18, 1988, part VI, p. 15

Gilbert-Rolfe, Jeremy. "Abstract Paintings and the Historical Object: Considerations on New Paintings by James Hayward", *Arts Magazine*, April 1987, p. 30-36 (photos)

Clothier, Peter. "James Hayward at Rosamund Felsen", *Art in America* May 1986, p. 165-167

Wilson, William. "The Galleries", *Los Angeles Times*, May 1, 1987, part VI, p. 17

Wilson, William. "The Galleries", *Los Angeles Times*, January 17, 1986, part VI, p. 14

Plagens, Peter. "Bee-Bop da Rebok in L.A.", *Art In America*, April 1985, p. 148

Muchnic, Suzanne. "Sunshines on 29 Local Painters", *Los Angeles Times*, January 24, 1985, Calendar, p. 1

Wilson, William. "The Galleries", *Los Angeles Times*, May 13, 1983, Part VI, p. 2

Wilson, William. "Common Thread Shared in Changing Trends", *Los Angeles Times*, November 28, 1983, Calendar, p. 80

Albright, Thomas. "New Perspectives in Minimalism and Photo Realism", *San Francisco Chronicle*, October 22, 1982, p. 71

Muchnic, Suzanne. "The Galleries", *Los Angeles Times*, April 25, 1980, Part VI, p. 9

Albright, Thomas. "Clarification and the Less Orderly", *San Francisco Chronicle*, January 31, 1980, p. 46

Hayward, James. "On the Nature of Abstraction", *Journal*, Los Angeles Institute of Contemporary Art, #22, March-April 1979, p. 55

Frank, Peter. "Unslick in L.A.", *Art in America*, September-October 1978, p. 78

Plagens, Peter. "Branch Office Art: Is L.A. an Outpost?", *New West*, August 15, 1977, p. 23

Swartz, Ellen. "New York Reviews: Hayward-Miller", *Art News*, September 1977, p. 143

Glueck, Grace. "Two Painters on the Same Plane" *New York Times*, May 27, 1977, part C, p. 21

Ratcliff, Carter. "Reviews", *Art International*, August 1977, p. 75

Swartz, Ellen. "Less is More", *Art News*, September 1977, p. 192

Wilson, William. "New Abstract Painting", *Los Angeles Times*, October 31, 1976, Calendar p. 1

## PUBLICATIONS

Colpitt, Frances & Crow, Thomas & Desmarais, Charles & Frank, Peter & Ming, Leta & Schemmel, Paul & Solnit, Rebecca & Stiles, Kristine. *Under the Big Sun: California Art 1974-1981*, Museum of Contemporary Art, Los Angeles, CA

Colpitt, Frances. *Marks and Movement: Five Painters*, Barrett Art Gallery, Santa Monica, CA

Colpitt, Frances & Hickey, Dave & Smith, Jason. *James Hayward Works, 1975-2007* catalogue by Modernism Inc. 2007

Frank, Peter. *Driven to Abstraction: Southern California and The Non-Objective World 1950-1980*, catalogue by the Riverside Art

MILES

McENERY

GALLERY

Museum, Riverside 2006

Colpitt, Frances & Gilbert-Rolfe, Jeremy, *Monsters of Monochrome*, catalogue by Mandarin Press, Los Angeles 2006

Kelley, Mike. *James Hayward*, catalogue funded by CUE art foundation, New York 2005

Spampinato, Denise. *Parallel Visions*, catalogue by Mandarin Press, Los Angeles 2005

Pagel, David. *Themes out of School*, catalogue funded by the Creative Artists Agency, Los Angeles, California, 1999

Hickey, Dave & Pagel, David & Scanlan, Joe. *Plane/Structures*, catalogue funded by the Fellows of Contemporary Art, Los Angeles, California 1994

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