

JANE FREILICHER was born in Brooklyn, New York in 1924. She graduated from Brooklyn College and received an M.A. from Columbia University. Afterward she went on to study with the legendary teacher and painter Hans Hofmann, both in New York and Provincetown, Mass. In 1952 she had her first one-person exhibition at the Tibor de Nagy Gallery.

Over her career that exceeded sixty years, Freilicher pursued a distinctive painterly realism. Her work has gained increased recognition for her unique vision, from critics, collectors, and generations of younger painters.

Freilicher is most noted for her sweeping Long Island landscapes seen from her Water Mill studio window, and her dazzling views of downtown Manhattan often juxtaposed with still life objects in the foreground. Michael Kimmelman of *The New York Times* has called her work, “the essence of serious painting, deceptively modest, steadfast and fluent.”

Freilicher developed her practice in the era of Abstract Expressionism at the center of a group of influential artists and poets, including painters Willem de Kooning, Rudy Burckhardt, Joan Mitchell, Larry Rivers, Fairfield Porter, and Alex Katz; and poets John Ashbery, Kenneth Koch, and Frank O’Hara.

Her work is widely collected and is represented in major museum collections throughout the United States, including the Whitney Museum of American Art, the Metropolitan Museum of Art, and the Museum of Modern Art. Her paintings were selected for inclusion in the 1995 Whitney Biennial.

Freilicher was a longtime member of the American Academy of Arts and Letters and the National Academy of Design. Her many honors included the National Academy of Design Saltus Gold Medal, the Academy of the Arts Lifetime Achievement Award from the Guild Hall Museum, and the Gold Medal in Painting from the Academy of Arts and Letters, its highest honor.

JANE FREILICHER

SELECT PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
The American Embassy, Istanbul, Turkey
The American Federation of the Arts, New York, NY
The Brooklyn Museum, New York, NY
Bryn Mawr College, Bryn Mawr, PA
Castellani Art Museum, Niagara University, NY
Colby College, Waterville, ME
The Cleveland Museum of Art, Cleveland, OH
Concoran Gallery of Art, Washington, D.C.
The Currier Gallery of Art, Manchester, NH
Board of Governors, Federal Reserve System, Washington, D.C.
Greenville County Museum of Art, Greenville, SC
Grey Art Gallery, New York University, New York, NY
Guild Hall, East Hampton, NY
Hampton Institute, Hampton, VA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Housatonic Community College, Bridgeport, CT
Kansas City Art Institute, Kansas City, MO
Kemper Museum of Contemporary Art, Kansas City, MO
The Long Island Museum of American Art, History & Carriages, Stony Brook, NY
Marion Koogler McNay Art Museum, San Antonio, TX
Memorial Art Gallery, University of Rochester, Rochester, NY
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
Nelson Atkins, Kansas City, MO
The Parrish Art Museum, Southampton, NY
Rahr - West Museum, Manitowoc, WI
Museum of Art, Rhode Island School of Design, Providence, RI
Rose Art Museum, Brandeis University, Boston, MA
San Francisco Museum of Modern Art, San Francisco, CA
University of Rochester Memorial Art Gallery, Rochester University, NY
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY

Miles McEnery Gallery

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