

MARKUS LINNENBRINK

13 OCTOBER – 12 NOVEMBER 2016

NEW YORK, NEW YORK – AMERINGER | McENERY | YOHE is pleased to announce an exhibition of recent works by Markus Linnenbrink. The exhibition will open on 13 October and remain on view through 12 November 2016. A public reception for the artist will be held on Thursday 13 October from 6:00 to 8:00 PM. The exhibition is accompanied by a fully illustrated catalogue with an essay by David Pagel.

Markus Linnenbrink builds his paintings on wooden panels, mixing pigments with epoxy resin to create layered compositions in a resplendent array of colors. Though he selects where the colors begin at the top of the panel, the liquid interacts with gravity to “draw” vertical stripes over photographs or watercolor backgrounds. Linnenbrink collects the runoff from this process and transforms the spillage into other paintings—forming discrete layers from which he drills and carves compositions. Clusters of excavated craters or deep jagged rifts define the topography of the resulting works.

Linnenbrink’s skillfully engineered paintings succeed by revealing their genesis and production, and by emphasizing their materiality. Their relatively simple components—wood, pigments, and epoxy resin—reflect a pre-digital world before the advent of sophisticated and lightning-fast modes of communication. Linnenbrink’s striking use of color, however, gives his works an intensity and complexity that dazzle the viewer. David Pagel describes the experience as “an amazing orchestration of information overload.”



At the heart of Linnenbrink’s work lies an exploration of color—in all of its shades and permutations—which highlights his faith in the impact of visual beauty.

MARKUS LINNENBRINK (b. in Dortmund, Germany in 1961) attended Gesamthochschule in Kassel and later the Academy of Fine Arts in Berlin.

In 2016, Linnenbrink completed two permanent public installations: an outdoor wallpainting at SLS Brickell Hotel and Residences, Miami, FL, and a painting for 75 Rockefeller Plaza, New York, NY (to be installed late 2016.)

Recent solo exhibitions include “WHENTHEPASTWASPRESENTSOWILLBENOW,” Taubert Contemporary, Berlin, Germany; “THEFIRSTISCRAZYANDTHESECONDISNUTS,” Wasserman Projects, Detroit, MI; “THEGRASSISALWAYSGREENER,” Max Estrella Gallery, Madrid, Spain; “THERIDENEVERENDS,” Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; “day after day it appears,” Patricia Sweetow Gallery, San Francisco, CA; and “so here’s what you gonna do,” Taubert Contemporary, Berlin, Germany.

Recent group exhibitions include “Deck Voyage,” Borusan Contemporary, Istanbul, Turkey, curated by Necmi Sönmez; “Revisiones,” Galeria Impakto, Lima, Peru; “Off The Wall!,” Kunsthalle Nürnberg, Nuremberg, Germany; “Selections of the Cleve Carney Collection,” Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL; “3+4 B/W,” Taubert Contemporary, Berlin, Germany; “Local Color,” San Jose Museum of Art, San Jose, CA; and “ROY G BIV,” Waterhouse & Dodd Gallery, New York, NY; among others.

His work is included in the permanent collections of The Hague, Ministry of Culture, The Netherlands; Hood Museum, Dartmouth College, NH; Museum Neue Galerie, Kassel, Germany; NBC Rockefeller Center, New York, NY; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; San Francisco Museum of Modern Art, San Francisco, CA; San Jose Museum of Art, CA; and UCLA Hammer Museum, University of California Los Angeles, CA; among others.

Linnenbrink lives and works in Brooklyn, NY, where he has been based since 2004.

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Image: *STARTTHERIOT*, 2016, Epoxy resin and pigments on wood, 60 x 60 inches, 152.4 x 152.4 cm